

American Organ Sales, Inc.

The Sound Choice for New Hammond Organs

Content Organs - 5700

The Content D 5000 series organs – unsurpassed sound innovation

A self developed - state of the art - sound generator chip controls extremely large memories offering these instruments an unlimited versatility.

The processor speed has dramatically increased, allowing very swift processing of all digital data, creating new features recently thought to be impossible. The effect of this electronic revolution is an enormous improvement of the musical character that will bring inspiration to performers and audience alike for many years to come.

The various instruments feature a Sub- and Super Coupler on the Swell, creating three pitches for every single stop. The easily accessible display allows the organists to change the sound character to personal preferences, like a baroque or a romantic organ. The changes made to the standard settings may be stored in the internal organ memory as three different organs.



Unique features

Standard two manual version with Floating Positiv stops, to be played on any keyboard and pedal board, including the physical third manual for the Positiv.

Digital electronics: for sound reasons

Digital technology in electronic organs has created a revolution in sound quality. Actual recordings of individual tones and stops from many different church organs have been made. A thorough analysis of the sampled stops has enabled our engineers to faithfully store the nature and timbre of the original pipe organ stop in the organ memory. This results in an impressive and convincing sound, both when stops are used as a single voice as well as in a combination of different stops.

More amplifier channels and loudspeakers: spacious sound as well as an excellent sound source the amplification and speaker system also have a major influence on the total sound output. Content prefers to use multi channeling and various speakers, creating a spatial quality of sound, enhanced by the digital reverb, producing cathedral like acoustics. Content Organs are quality built and tested for durability offering maximum performance and minimum maintenance.



Specifications

	D5500	D5600	D5700	D5800
Two five octave manuals	*	*		
Three five octave manuals			*	*
32 note radial-concave pedalboard	*	*	*	*
Two expression pedals: Swell and Great	*			

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P.O. Box 2186 (708) 267-0234 phone
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Two expression pedals: Swell and Great (Positiv expression combined with manual selected)		*		
Three expression pedals: Swell, Great and Positiv			*	
Three expression pedals: Swell, Great and Positiv (Solo expression combined with manual selected)				*
Solo 6 stops and Tremulant				*
Swell 12 stops, incl. Super Octave, Sub octave, Unison Off and Tremulant	*	*	*	*
Great 13 stops and Tremulant	*	*	*	*
Positiv 10 stops and Tremulant		*	*	*
Pedal 12 stops and Mono bass	*	*	*	*
10 factory presets in Memory Bank 1 and H.R. (Hand Registration)	*	*	*	*
Memory Bank totaling 70 programmable presets	*	*	*	*
R.O. (Reeds Off) - Cancel C.A. (Cancel Accessories: Couplers and Tremulants)	*	*	*	*
Cancel and Set	*	*	*	*
Personal Control Center: Transpose -4/+7, Chorus 0-7, Memory Bank 1-8, Voice Control 1-2-3, Pedal and Reverb Volume	*	*	*	*
Independent Volume control for Trumpet en Chamade 8' and Tuba 8' (unenclosed)				*
Internal/external Reverb Balance (with optional MAS connected only)	*	*	*	*
General Volume Control, Pitch A = 440 (409 - 471 Hz)	*	*	*	*
Organ 1-2-3 (Memory for different personal organ intonations)	*	*	*	*
Save and Reset	*	*	*	*
Manual Inversion (Great/Swell)	*	*		
Manual Inversion (Great/Positiv)			*	*
Tremulant for all divisions: adjustable Speed and Depth Control	*	*	*	*
Temperament tuning: Equal, Tempered, Kirnberger, Meantone, Pythagorean, Sauveur 1701, Vallotti & Yong, Werckmeister, d'Alembert, Bach	*	*	*	*
Windpressure, Volume control for individual stops and keys, Volume control for windnoise, Chorus control for individual stops, Dynamic Contour, Fluctuation	*	*	*	*
10 Reverb Programs	*	*	*	*
Midi In, Out, Thru - Midi All Notes Off	*	*	*	*
Midi selectors for all divisions or optional Extravoice	*	*	*	*
Power On / Off	*	*	*	*
Audio-Input cinch, stereo	*	*	*	*
Audio-Output cinch, stereo	*	*	*	*

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Headphone connector	*	*	*	*
Pedalboard illumination	*	*	*	*
Magnetic pedal contact system	*	*	*	*
Amplification 6 x 50 Watts	*	*	*	
Amplification 8 x 50 Watts				*
11 Loudspeakers	*	*	*	
13 Loudspeakers				*
Height (cm.)	112	112	120	120
Width (cm.)	143	143	143	143
Depth without pedalboard (cm.)	60	60	70	70
Depth incl. pedalboard (cm.)	98	98	98	98
Weight incl. bench and pedalboard (kgs.)	175	175	203	203

Stop list D5700

PEDAL	POSITIV	GREAT	SWELL
Violone 32'	Stopped Diapason 8'	Bourdon 16'	Diapason 8'
Open Diapason 16'	Principal 4'	Open Diapason 8'	Bourdon 8'
Subbass 16'	Rohrflöte 4'	Rohrflöte 8'	Gamba 8'
Octave 8'	Quintflute 2 2/3'	Quintaten 8'	Voix Céleste 8'
Gedeckt 8'	Waldflöte 2'	Octave 4'	Gemshorn 4'
Choral Bass 4'	Tierce 1 3/5'	Flute 4'	Nachthorn 4'
Mixture 4rks (12,15,19,22)	Ripieno 1 1/3'	Twelfth 2 2/3'	Nasard 2 2/3'
Bombarde 32'	Siffelöte 1'	Fifteenth 2'	Conical Flute 2'
Contra Trumpet 16'	Krummhorn 16'	Cornet 3rks (12,15,17)	Mixture 3rks (19,22,26)
Fagotto 16'	Cromorne 8'	Mixture 4rks (19,22,26,29)	Fagotto 16'
Trumpet 8'	Tremulant	Cymbal 2rks (33,36)	Oboe 8'
Clarion 4'	Coupler SW-POS	Double Trumpet 16'	Vox Humana 8'
Coupler POS-PED		Trumpet 8'	Tremulant
Coupler GT-PED		Tremulant	Sub Octave
Coupler SW-PED		Coupler POS-GT	Super Octave
Mono bass		Coupler SW-GT	Unison Off

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