

# American Organ Sales, Inc.

*The Sound Choice for New Hammond Organs*

## Mondri Classic

Quality: the most important stop! That is the one liner in the Mondri Classic philosophy. The new Content Classic Line is based on a breathtaking concept! A handcrafted cabinet with extensive use of solid wood, a pedalboard out of solid wood as in other Content organs, solid wooden drawstops and high quality keyboards. Both wooden keys on a metal key channel as well as keyboards with keys of solid wood and magnetic tracker action are available as an option.

Quality has been the major issue during the composition of the disposition. Not the number of stops, however the quality of the single stops and when in ensemble are the main topic in the development of this unparalleled instrument. The Mondri Classic features 2 totally different dispositions based on independent sets of samples: a Classical and a French Romantic disposition, both offering a very well balanced individual intonation, selected with utmost care and attention.

Next to the stylish cabinetry, the disposition, the intonation and the sound distribution create an excellent balance between the number of stops and the number of amplifiers and speakers, making this highly appreciated line of organs a standard of comparison!

### Mondri Classic 16/20

Two manual organ  
One wooden expression pedal for the Swell division  
2 x 20 wooden draw stops  
Optimal Led indication for draw stops  
Two intonations with independent samples  
16 amplifiers and 18 loudspeakers  
Optional Programmable presets  
Unlimited organ character settings via PCC  
Available with 30 note pedalboard  
De Luxe console with extensive use of solid wood

### Disposition Mondri Classic 16/20

#### Classical

#### Great

Diapason	8'
Rohrflöte	8'
Octave	4'
Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Mixture	III rks
Trumpet	8'

#### Swell

Hohl Flute	8'
Quintaten	8'
Rohrflöte	4'
Quint Flute	2 2/3'
Waldflöte	2'
Tierce	1 3/5'
Quint	1 1/3'
Vox Humana	8'

#### French Romantic

#### Grand Orgue

Montre	8'
Flûte Harmonique	8'
Cor de Chamois	4'
Flûte Octaviant	4'
Quinte	2 2/3'
Octavin	2'
Cornet	III rks
Trompette	8'

#### Récit Expressif

Bourdon	8'
Voix Céleste	II rks
Cor de Nuit	4'
Nasard	2 2/3'
Flûte	2'
Tierce	1 3/5'
Larigot	1 1/3'
Hautbois	8'



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## Mondri Classic

<b>Pedal</b>		<b>Pédalier C-f</b>	
Subbass	16'	Soubasse	16'
Bass Flute	8'	Flûte	8'
Octave	4'	Basse	4'
Fagotto	16'	Basson	16'

### Functions

Coupler	SW-GT
Coupler	SW-PED
Coupler	GT-PED
Tremulant	GT
Tremulant	SW

[More Details >>>](#)

### Mondri Classic 16/27

Two manual organ  
 One wooden expression pedal for the Swell division  
 2 x 27 wooden draw stops  
 Optimal Led indication for draw stops  
 Two intonations with independent samples  
 16 amplifiers and 18 loudspeakers  
 Optional Programmable presets  
 Unlimited organ character settings via PCC  
 Available with 30 note pedalboard  
 De Luxe console with extensive use of solid wood



### Disposition Mondri Classic 16/27

<b>Classical</b>		<b>French Romantic</b>	
<b>Great</b>		<b>Grand Orgue</b>	
Quintadena	16'	Bourdon	16'
Diapason	8'	Montre	8'
Rohrflöte	8'	Flûte Harmonique	8'
Octave	4'	Prestant	4'
Flute	4'	Flûte Octavante	4'
Twelfth	2 2/3'	Quinte	2 2/3'
Fifteenth	2'	Doublette	2'
Sesquialtera	II rks	Cornet	V rks
Mixture	IV rks	Fourniture	IV rks
Fagotto	16'	Bombarde	16'
Trumpet	8'	Trompette	8'
<b>Swell</b>		<b>Récit Expressif</b>	
Hohl Flute	8'	Bourdon	8'
Flute	8'	Salicional	8'
Quintaton	8'	Viole de Gambe	8'
Principal	4'	Voix Céleste	8'
Rohrflöte	4'	Cor de Nuit	4'
Quint Flute	2 2/3'	Viole d'Amore	4'

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## Mondri Classic

Waldflöte	2'	Octavin	2'
Quint	1 1/3'	Tierce	1 3/5'
Flageolet	1'	Basson	16'
Dulcian	8'	Hautbois	8'
Vox Humana	8'	Clairon	4'

### Pedal

Subbass	16'
Bass Flute	8'
Octave	4'
Fagotto	16'
Trumpet	8'

### Pédalier

Soubasse	16'
Flûte	8'
Flûte	4'
Bombarde	16'
Trompette	8'

### Functions

Coupler	SW-GT
Coupler	SW-PED
Coupler	GT-PED
Tremulant	GT
Tremulant	SW

### Specification Pastorale series

#### Manuals, Pedal and Expression pedals

	16/20	16/27
Manuals with five octaves	2	2
High quality tracker touch manuals	•	•
Manuals TP60LF	•	•
Manuals TP60LW	option	option
Manuals TP64LW	option	option
Manuals UHT handmade wooden version	option	option
30-note parallel pedalboard	•	•
30-note parallel concave pedalboard	option	option
30-note radial concave pedalboard	option	option
Expression Pedal for Swell, wooden version	•	•
Pedal with maintenance free magnetic reed contacts	•	•

#### Stops

	16/20	16/27
Wooden draw stops<SPAN< SPAN>	•	•
Led indication for wooden draw stops	option	option
Total number of stops	20	27
Great stops	8	11
Swell stops	8	11
Pedal stops	4	5
Dispositions	2	2

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## Mondri Classic

<b>Amplifiers and Loudspeakers</b>	<b>16/20</b>	<b>16/27</b>
Amplifiers 50 Watts	16	16
Loudspeakers	18	18
<b>External Amplifiers and Loudspeakers</b>		
MAS 2 Mondri Classic	option	option
MAS 4 Mondri Classic	option	option
CSS 16 Mondri Classic	option	option
<b>Setzer system</b>	<b>16/20</b>	<b>16/27</b>
Handregisters (HR) with Cancel (O) and Set, 6 Presets, 84 Memory Banks, 504 Programmable presets	•	•
Thumb pistons for presets up / down	option	option
Foot pistons for presets up / down	option	option
Full Capture System: individual divisional presets and including foot pistons	option	option
<b>Functions</b>	<b>16/20</b>	<b>16/27</b>
PCC with display (fold away)	•	•
<b>Programmable Functions via PCC</b>	<b>16/20</b>	<b>16/27</b>
Demosong	•	•
Transpose	-4+5	-4+5
Chorus (adjustable symphonic tuning)	0-7	0-7
3 Programmable organ intonations (Organ 1, 2 and 3)	•	•
Volume, Wind Noise, Contour, Chorus and Fluctuation Control per individual stop	•	•
Volume, Wind noise, and Contour Control for the individual key	•	•
Manual Inversion (GT/SW)	•	•
Total Volume Control	•	•
Divisional Volume Control	•	•
Reverb Volume Control	•	•
10 Digital Reverb programmes	•	•
Wind Pressure Control	•	•
Tremulant: Speed and Depth Control adjustable per division	•	•
Voice Control 1, 2 and 3	•	•
Extravoice featuring 112 sampled orchestral voices*	option	option
Fine tuning A = 440Hz adjustable between 409-471Hz	•	•
Historical tunings	30	30
Manual Configuration (Standard and reduced 1, 2 and 3) <P< SPAN>	•	•
<b>Technical Data and Console</b>	<b>16/20</b>	<b>16/27</b>
Stereo Audio-Input and Stereo Audio-Output (cinch)	•	•
Midi In, Out and Thru	•	•
Headphone jack	•	•
Height in cm / inches	176/70	176/70

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## Mondri Classic

Width in cm / inches	134/53	154/61
Depth in cm / inches	61/24	61/24
Depth including pedal in cm / inches	94/37	94/37
Weight including bench and pedal in kg / lbs	250/551	280/617
Bench with music storage facility	•	•
Height adjustable bench	option	option
Console finish original Oak, light or dark	•	•
Other stains	option	option
Split Console	option	option
Music rack illumination (independent of Power On/Off)	•	•
Pedal illumination (independent of Power On/Off)	•	•
Decorative back panel	option	option

\* Extravoice features 112 sampled orchestral voices like Woodwinds, choirs, chimes, bells, pan flute and strings and may be used independently or in combination with organ stops on every division of the organ.

Explanation of indications:

• = standard

-- = not available

option = optional feature

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