

# American Organ Sales, Inc.

*The Sound Choice for New Hammond Organs*

## Mondri II-31



### Mondri II-31

Two manual organ  
 High quality tracker touch keyboards  
 31 illuminated rocker tab stops  
 Programmable presets  
 Compact stylish console with abundant application of solid wood  
 Bench and pedal board in solid oak  
 Unique implementation of a high quality speaker system  
 MAS/MLS incorporated (acoustics and direct signal adjustable)  
 Standard PCC with programmable parameters and adjustable intonations  
 Expression pedals solid oak  
 Unlimited organ character settings via PCC  
 Available with 30 note pedalboard

### Disposition:

#### Pedal

Subbass	16'
Diapason	8'
Gedeckt	8'
Violone	8'
Choralbass	4'
Contra Trumpet	16'
Trumpet	8'
Clarion	4'
Coupler	GT-PED
Coupler	SW-PED
Mono Bass	

#### Great

Quintaten	16'
Open Diapason	8'
Rohrflöte	8'
Octave	4'
Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Cornet	III rks
Mixture	IV rks
Fagotto	16'
Trumpet	8'
Tremulant	

#### Swell

Stopped Diapason	8'
Gamba	8'
Voix Celeste	8'
Nachthorn	4'
Nasard	2 2/3'
Conical Flute	2'
Tierce	1 3/5'
Ripieno	1 1/3'
Sifflöte	1'
Mixture	III rks
Cromorne	8'
Vox Humana	8'
Coupler	SW-GT
Tremulant	

## Specifications Mondri II-31 series

### Manuals, Pedal and Expression pedals

Manuals with five octaves  
 High quality tracker touch manuals  
 Manuals TP60LF  
 Manuals TP60LW  
 Manuals TP64LW  
 Manuals UHT handmade wooden version  
 13-note pedal  
 27-note parallel pedal board  
 27-note parallel pedal board , retractable  
 30-note parallel pedal board, retractable  
 30-note parallel concave pedal board  
 30-note radial concave pedal board  
 32-note parallel concave pedal board

### Mondri II-31

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## American Organ Sales, Inc.

P.O. Box 2186 (708) 267-0234 phone  
 Orland Park, IL 60462 (708) 349-7026 fax  
 email: [franksheehan@newhammondorgans.com](mailto:franksheehan@newhammondorgans.com)

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## Mondri II-31

32-note radial concave pedal board	--
Expression pedal	2
Expression pedal brass version	option
Crescendo Pedal (programmable)	--
Crescendo Pedal as additional expression pedal	option
Pedal board with maintenance free magnetic reed contacts	•

### Stops

	Mondri II-31
Total number of stops	31
Great stops	11
Accomp stops manual split (accompaniment left hand)	--
Swell stops	12
Positive stops	--
Pedal stops	8

### Amplifiers and Loud speakers

	Mondri II-31
Amplifiers 50 Watts	4
Loud speakers	6

### External Amplifiers and Loud speakers

	Mondri II-31
CSS 2: Mini Acoustic System or Mini Loud speaker System	--
CSS 2: Mini Acoustic System and Mini Loud speaker System	option
CSS 100	option
CSS 200	--

### Capture System

	Mondri II-31
Handregisters (HR) with Cancel (O) and Set	•
Reeds Off (RO)	•
6 Presets	•
Memory Banks	8
Programmable presets	48
Thumb pistons for preset up / down	option
Foot pistons for preset up / down	option
Full Capture System: individual divisional presets per manual incl. foot pistons	option

### Functions

	Mondri II-31
Demosong	•
PCC with display	option
3 Organ Intonations (Organ Select 1, 2 and 3)	•
Transpose	-1
Chorus (adjustable symphonic tuning)	0-7

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## Mondri II-31

Total Volume Control	•
Pedal Volume Control	•
Great Volume Control	--
Accompaniment Volume Control (accompaniment left hand)	--
Midi/Extravoice switches	•

### Programmable Functions

	Mondri II-31
Manual Inversion (GT/SW)	•
Manual Inversion (GT/POS)	--
Programmable Split Point (Manual split)	--
Reverb Volume Control (10 Digital Reverb Programmes)	•
Volume Control Organ/ Reverb (internal/external)	•
Wind Pressure Control	•
Tremulant: Speed and Depth Control	•
Contour and Fluctuation for the entire organ	--
Expression Pedal Combinations	•
Fine tuning A = 440Hz (adjustable between 409-471Hz)	•
Historical tunings: d'Alembert, Bach, External, Tempered, Mean tone, Kirnberger, Pythagorean, Sauveur 1701, Vallotti & Young, Werckmeister	•

### Extra Programmable Functions with PCC

	Mondri II-31
3 Programmable Organ intonations (Orgel Select 1, 2 and 3)	•
Volume Control for the individual key and stop	•
Adjustments for the individual stop: Wind noise, Chorus, Contour and Fluctuation	•
Voice Control 1, 2 and 3	•
Extravoice featuring 112 sampled orchestral voices (when equipped with PCC only)	option

### Technical Data and Console

	Mondri II-31
Stereo Audio-Input and Stereo Audio-Output (cinch)	•
Midi In	•
Midi Out	•
Midi Thru	•
Headphone connector	•
Height in cm	112
Width in cm	127
Depth in cm	59
Depth incl. Pedal in cm	93
Weight incl. Bench and Pedal in kg	133
Bench with music storage facility	•
Height adjustable bench	option

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## Mondri II-31

Height and depth adjustable music rack	--
Console finish original Oak, light or dark	•
Other stains and other veneers	option
Console with roll top	•
Console with wooden roll top	option
Split Console	option
Roll top lock	option
Pedal illumination	•
Decorative back panel	option
Decorative applications console and bench	option

\*\*\* Extravoice includes 112 sampled voices like Woodwinds, choirs, chimes, bells, panflute and strings and may be used independently or in combination with organ stops on every division of the organ.

### Explanation of indications:

• = standard

-- = not available

option = optional possibility

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