

# American Organ Sales, Inc.

*The Sound Choice for New Hammond Organs*

## Pastorale 5800



### ● Dimensions

Height	181	cm
Width	162	cm
Depth without pedalboard	70	cm
Depth incl. pedalboard	102	cm
Weight incl. bench and pedalboard	240	kgs

### ● Options

Wooden keyboards  
30 note concave pedalboard  
30 note radial concave pedalboard  
General Crescendo Pedal  
Mini Acoustic System  
Extravoice: 64 voices for Solo,  
Swell, Great, Positiv and Pedal incl. Volume control  
Full Capture System  
Additional amplification and speakersystems

### ● Specifications

Three five octave manuals  
30 note radial-concave pedalboard  
Three expression pedals: Swell, Great, Positiv  
(Solo expression combined with manual selected)  
Wooden drawstops with magnetic contacts  
Solo 6 stops and Tremulant  
Swell 12 stops, incl. Super Octave, Sub Octave,  
Unison Off and Tremulant  
Great 13 stops and Tremulant  
Positiv 10 stops and Tremulant  
Pedal 12 stops and Mono bass  
General Capture System: 10 thumb pistons x 8 Memory Banks  
10 factory presets  
70 programmable presets and H.R.(Hand Registration)  
R.O. (Reeds Off)  
Cancel C.A. (Cancel Accessories: Couplers and Tremulants)  
Cancel and Set  
Personal Control Center: Transpose -4/+7, Chorus 0-7,  
Memory Bank 1-8, Voice Control 1-2-3,  
Pedal and Reverb Volume  
Internal/external Reverb Balance  
(with optional MAS connected only)  
Independent Volume control for Trumpet en Chamade/Tuba  
unenclosed  
General Volume Control  
Pitch A = 440 (409-471Hz)

Organ 1-2-3 (Memory for different personal organ  
intonations)  
Save and Reset  
Manual Inversion (Great/Positiv)  
10 Reverb Programs  
Tremulant for Solo, Swell, Great and Positiv:  
adjustable Speed and Depth Control  
Temperament tuning: Equal Tempered, Kirnberger, Meantone,  
Pythagorean, Sauveur 1701, Vallotti & Yong, Werckmeister,  
d'Alembert,  
Bach, External  
Windpressure, Volume control for individual stops and keys,  
Volume control for windnoise  
Chorus control for individual stops, Dynamic Contour,  
Fluctuation  
Midi In, Out, Thru  
Midi selectors for Pedal, Positiv, Great,  
Swell and Solo or Extravoice (optional)  
Midi All Notes Off  
Power On/Off  
Audio Input cinch, stereo  
Audio Output cinch, stereo  
Headphone connector  
Pedalboard illumination  
Magnetic pedal contact system  
Amplification 8 x 50 Watts  
13 Loudspeakers

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## American Organ Sales, Inc.

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### ● Stop list Pastorale 5800

PEDAL	POSITIV	GREAT	SWELL	SOLO
Violone 32'	Stopped Diapason 8'	Bourdon 16'	Diapason 8'	Harmonic Flute 8'
Open Diapason 16'	Principal 4'	Open Diapason 8'	Bourdon 8'	Concert Flute 4'
Subbass 16'	Rohrflöte 4'	Rohrflöte 8'	Gamba 8'	Clarinet 8'
Octave 8'	Quintflute 2 2/3'	Quintaten 8'	Voix Céleste 8'	Vox Humana 8'
Gedeckt 8'	Waldflöte 2'	Octave 4'	Gemshorn 4'	Tuba 8'
Choral Bass 4'	Tierce 1 3/5'	Flute 4'	Nachthorn 4'	Trompette en Chamade 8'
Mixture 4rks (12,15,19,22)	Ripieno 1 1/3'	Twelfth 2 2/3'	Nasard 2 2/3'	Tremulant
Bombarde 32'	Sifflöte 1'	Fifteenth 2'	Conical Flute 2'	Coupler SOLO-POS
Contra Trumpet 16'	Krummhorn 16'	Cornet 3rks (12,15,17)	Mixture 3rks (19,22,26)	Coupler SOLO-GT
Fagotto 16'	Cromorne 8'	Mixture 4rks (19,22,26,29)	Fagotto 16'	Coupler SOLO-SW
Trumpet 8'	Tremulant	Cymbal 2rks (33,36)	Oboe 8'	Coupler SOLO-PED
Clarion 4'	Coupler SW-POS	Double Trumpet 16'	Trumpet 4'	Coupler PEDAL SOLIST
Coupler POS-PED		Trumpet 8'	Tremulant	
Coupler GT-PED		Tremulant	Sub Octave	
Coupler SW-PED		Coupler POS-GT	Super Octave	
Mono bass		Coupler SW-GT	Unison Off	

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