

American Organ Sales, Inc.

The Sound Choice for New Hammond Organs

Hammond 935 Classic Organ



It's the perfect combination of Hammond's drawbars and superb classic voices! It's the organ that will fit any player.

The 935 also contains extra voices, disk drive sequencing and internal speakers to support any churches' musical needs.

Main Features

In 1935, Laurens Hammond introduced to the world the first practical and affordable electric organ for churches. Now, Hammond introduces a new era in Hammond institutional organs.

Imagine one instrument that can be used to play Gospel, Classical and Contemporary Christian music. Imagine further an instrument with MIDI controller capabilities heretofore unheard of in an instrument of this type. The Hammond 935 Classic Organ gives you all of this and more.

Tonal Resources

The famous Hammond Harmonic Drawbars are incorporated using Hammond's VASE III technology. Even such things as Drawbar foldbacks at the top and bottom octaves and Key Click variances are included to reproduce the classic "tonewheel" sound with utmost fidelity. The resources of a traditional pipe organ are represented, with a wealth of organ voices very carefully chosen and voiced to give the distinctive "American organ" sound. All four families of organ tone are represented, enabling every type of classical organ literature to be rendered exactly as written. In addition, a full selection of orchestral voices such as Grand Piano, Strings and Choir is included to allow the rendering of contemporary orchestral arrangements.

MIDI

The 935 has the most powerful MIDI implementation to be found anywhere on a church organ, such as 7-channel MIDI keyboard controller capability, Program and Controller changes, and the ability to "map" the manuals so as to selectively play the internal voices or voices from a connected MIDI device. The built-in Disk Drive allows you to record and store your own musical arrangements on floppy disks, as well as store banks of Combination settings

Leslie® Ready

In addition to the built-in electronic Leslie, the all new 300 Watt Model 971 Rotary Speaker and the Model 525 Stationary Speaker were designed to interface with the 935 Classic Organ. The rotors can be operated in three modes - Fast (Tremolo), Slow (Chorale) or Off.

To you, then, we proudly present the Hammond 935 Classic Organ.

American Organ Sales, Inc.
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SPECIFICATIONS

● Sound Generator	Pipe & Extra Voice - 4 x VASE III (256 note polyphony) Drawbar & Percussion - 1 x VASE III (64 note polyphony)
● Manuals	Swell - 61 Keys (C1 to C6), Great - 61 Keys (C1 to C6)
● Pedalboard	32-notes radial concave
● Stops	Swell - Swell On, Bourdon Doux 16, Open Diapason 8, Holz Gedeckt 8, Gamba 8, Viox Celeste 8, Octave 4, Flauto Dolce 4, Nazard 2 2/3, Flautino 2, Mixture III, Contra Trompette 16, Hautbois 8, Vox Humana 8, Great - Great On, Montre 8, Rohr Flute 8, Prestant 4, Harmonic Flute 4, Aeoline 4, Twelfth 2 2/3, Principal 2, Cornet V, Mixture IV, Trompette 8, Clarinet 8 Pedal - Pedal On, Contra Violone 32, Principal 16, Bourdon 16, Octave 8, Gedeckt 8, Choral Bass 4, Mixture IV, Fagott 16, Trompette 8
● Adjustable Pipe Voices	Volume, Detune, Chiff, Cut Off, Pan Direction, Pan Image
● Harmonic Drawbars™	Swell - 9 pitches, B-type/Mellow/Brite, Great - 9 pitches, B-type/Mellow/Brite Pedal - 2 pitches, Muted/Normal
● Percussion	Tabs - Second On, Third On, Fast Decay, Soft, Adjustable - Touch, Velocity, Decay, Level
● Extra Voice 383 GM Sounds / 10 Drumkits	Swell - Swell Extra, Swell Piano, Swell Strings, Great - Great Extra, Great Chime, Great Strings, Pedal - Pedal Extra, Pedal Strings, Pedal Timpani, Upper compatible to General MIDI Level 1
● Tuning	Master - 430 - 450 1Hz Steps Pipe/Drawbar/ExV - Fine Tune +/- 63 cents Drawbar - Tonewheel / Equal Temp. Transpose - +/- 6 Semitones
● Effects	Internal Leslie - Digital, 6 Rotors (Drawbar), Vibrato and Chorus - V1, V2, V3, C1, C2, C3 Swell and Great On/Off (Drawbar), Speed: 5(6.10 - 7.25Hz) Reverb - 8 Programs (Pipe and ExV 1), 8 Programs (Pipe and ExV 2), 9 Programs (Drawbars) Chorus - 8 Programs (ExV), Delay - 9 Programs (ExV), Sustain - 5 Lengths (Drawbar and ExV), Tremulent (Pipe) - Swell, Great, Pedal On/Off, Mode: All, Dp/FI/St, Reed, Adjustable Rate and Depth
● Couplers	Swell To Pedal, Great To Pedal, Swell To Great, Melody Coupler, Manual Bass
● Combination Presets	6 Banks x 13 Presets, Panel Memory, Cancel
● Controllers	Switches - Power On/Off, Light On/Off, Sliders - Master Volume, Reverb Depth, Pipe Volume, Extra Voice Volume, Foot Controllers - Expression Pedal with Foot Switch
● Display	20-characters, 2 lines, with 12 Control Switches
● Disk Drive	3 1/2" Floppy Disk Drive 2mode, Both Song and Setup
● Sequencer	Record, Play/Pause, Stop/Rewind
● MIDI	Templates: 4 modes, Zoned 3 parts/keyboard (shared with Extra Voice), Keyboard ch, Drawbar ch, Expression ch
● Disk Drive	3 1/2" Floppy Disks - Combination and Sequencer Data
● Connections	Front Panel - Headphone, Leslie Switch, CU-2 Controller Rear Panel - Line In L/R, Line Out L/Mono, R, Bass, Mic In with volume, MIDI In/Out/Thru, Pedal Keyboard, 11-Pin Leslie, DC Out 12V
● Dimension	52" (W), 29" (D), 43" (H) Console Only 52" (w), 51" (D), 51" (H) with Pedal and Music Rack
● Shipping Weight	430 lbs (Organ and Bench) 70 lbs (Pedal)

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